To launch the competitive entrance examination into the first year of the Institute of Fine Arts Foumban (IFAF) of the University of Dschang for the 2017/2018 academic year.

THE MINISTER OF HIGHER EDUCATION,

Mindful of the Constitution;
Mindful of law N° 2001/005 of April 16, 2001 to orientate the Higher Education;
Mindful of decree N° 2011/408 of December 9, 2011 to organise the government;
Mindful of decree N° 2011/410 of December 9, 2011 to form the government;
Mindful of decree N° 93/026 of January 19th, 1993 to create Universities;
Mindful of decree N° 93/027 of January 19th, 1993 modified and completed by decree N° 2005/342 of September 10th, 2005 to state common provisions of the Universities;
Mindful of decree 2005/342 of September 10th, 2005, modifying and completing certain provisions of decree N° 93/027 of January 19th, 1993 to state common provisions of the Universities;
Mindful of decree N° 93/029 of January 19th, 1993 stating the administrative and academic organization of the University of Dschang;
Mindful of decree N° 93/032 of January 19th, 1993 stipulating the financial regime applicable to the Universities;
Mindful of decree n° 2005/344 of September 10th, 2005 to appoint Rectors in the Universities;
Mindful of decree n° 2012/333 of June 29, 2012 to appoint a Vice-Chancellor and rectors in some State Universities;
Mindful of Decree n° 2012/366 of August 6, 2012 to appoint persons in State Universities;
Mindful of Decree n° 2013/0891/PM of 12 March 2013 appointing persons in the Ministry of Higher Education;
Mindful of order N° 99/056/MINESUP/DDES of November 16th, 1999 to state the modalities governing the opening of training cycles in a field of training in Cameroonian State Universities;
Mindful of order N° 17/00056/MINESUP/SG/DAUQ/SDEAC of 25 January 2017 that gives the calendar for the Entrance Examination into Cameroonian state universities for the 2017/2018 academic year;

Considering the proposal of the Rector of University of Dschang;

ORDERS:

**Article 1:** A competitive entrance examination is open for the recruitment of 250 students into the first year of the Institute of Fine Arts Foumban of the University of Dschang for the 2017-2018 academic year, in the following training fields and domains:

- Plastic Arts (Painting and drawing, sculpture, carving, ceramics, history of Arts and contemporary Arts): 50 places.
- Decorative Arts (Dress-Design and Style, and Textile Arts) 50 places.
- Arts, Technology and Heritage (Wood and Fibre Technology, Heritage and Museum Studies): 45 places
- Architecture and Engineering Art (Architecture: 60 places).

The entrance examination will take place on the 5, 6 and 7 September 2017 in the following Centres: Foumban, Bamenda–Bambui, Yaounde–Nkolbisson, Dschang and Douala.
Article 2:

(1) The examination is open to Cameroonians of both sexes who are holders of the Baccalauréat in all disciplines or the GCE Advanced Level in at least two subjects excluding Religious knowledge or any equivalent certificate recognized by the Ministry of Higher Education: “Brevet de Technicien”, or “Brevet Professionnel”.

Candidates from member countries of the Economic and Monetary Community of Central Africa (CEMAC) which have ratified the text governing the national treatment of students and who have the required qualification are allowed to write under the same conditions as their Cameroonian counterparts.

(2) Candidates from countries which are not members of the Economic and Monetary Community of Central Africa and those of member countries who are not participating in the examination can be admitted by the study of their files within the limits of the places available, if they are beneficiaries of Scholarships from their governments or an international organization which shows written proof of their readiness to pay their fees according to their status.

Article 3: Complete application files should reach the Admissions office (scolarité) of the Institute of Fine Arts Foumban (IFAF) P.O. Box 31 Foumban, latest August 29, 2017. They can be either sent before the closing date to the Director of the Institute of Fine Arts Foumban (IBAF), P.O. Box 31 Foumban or deposited directly at the students’ affairs office (scolarité) of the Institute of Fine Arts Foumban. Documents can also be received at any of the antennes of the University of Dschang, (Yaoundé–Nkolbisson, Ebolowa, Maroua and Bambui), or at Regional Delegations of Secondary Education. Files sent through the Post Office must be registered with acknowledgment of receipt. Application files should comprise the following items:

1. A completely filled registration form downloaded after following the procedures of preregistration online at, SIGES ONLINE of University of Dschang website, http://sigesonline.univ-dschang.org /
2. A receipt of twenty thousand (20,000) F CFA being the registration fees paid into account N° of IFAF n° 37679635001-73 BICEC through any of the financial institutions (EXPRESS UNION, EXPRESS EXCHANGE) that the candidate can choose during the downloading of the registration form, (photocopy must be presented in the examination hall).
3. A certified true copy of Baccalauréat, GCE Advanced level or a certified true copy of the testimonials of the above mentioned certificates.
4. Certified photocopies of Baccalauréat transcript, the report cards of the Upper Sixth class or a certified true copy of the GCE A level result slip.
5. A certified photocopy of birth certificate not more than three months old.
6. A medical certificate of fitness.
7. Four passport size photographs (4x4) bearing candidate’s names written behind.
8. An envelope (A4) stamped by the post office according to the weight of content and bearing candidate’s address.

N.B.: Candidates in the Upper Sixth class who are not yet in possession of their Advanced Level results can also sit for the examination on condition that they present an attestation of school attendance for the current academic year (2016/2017). However, they will be finally admitted only after succeeding in the Advanced Level and presenting the item mentioned above in point 3.

Article 4: Registration is non-refundable

Article 5: Only candidates whose files are complete will be selected to sit for the examination.

Article 6: The competitive examination comprises:

- Studying of files (20% of final mark).
- Written examination (60% of final mark).
- Practical examination (20% of final mark).
The tests are as follows:

<table>
<thead>
<tr>
<th>Fields of Studies</th>
<th>Type of Test</th>
<th>Time</th>
<th>Coef</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plastic Arts</td>
<td>General knowledge (in French or English)</td>
<td>2hrs</td>
<td>3</td>
</tr>
<tr>
<td>Decorative Arts</td>
<td>French language or English language</td>
<td>2hrs</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Drawing (practicals)</td>
<td>3hrs</td>
<td>2</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>General knowledge (in French or English)</td>
<td>2hrs</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>French language or English language</td>
<td>2hrs</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Performance (practicals)</td>
<td>1hr</td>
<td>2</td>
</tr>
<tr>
<td>Arts, Technology and Patrimony</td>
<td>General knowledge (In French or English)</td>
<td>2hrs</td>
<td>2</td>
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<tr>
<td></td>
<td>French language or English language</td>
<td>2hrs</td>
<td>2</td>
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<tr>
<td></td>
<td>Mathematics or physics (MCQs)</td>
<td>2hrs</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Drawing (practicals)</td>
<td>3hrs</td>
<td>2</td>
</tr>
<tr>
<td>Architecture and Engineering Art</td>
<td>General Knowledge (In French or English)</td>
<td>2hrs</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>French language or English language</td>
<td>2hrs</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Mathematics (MCQs)</td>
<td>2hrs</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Physics (MCQs)</td>
<td>2hrs</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Drawing (practicals)</td>
<td>3hrs</td>
<td>2</td>
</tr>
</tbody>
</table>

**Article 7:** The score of every written test ranges from zero to 20.

**Article 8:** The programme of the examination is that of Baccalauréat A, B, C and D or of GCE “A” Level or any equivalent diploma.

**Article 9:** Deliberation will be done by a jury appointed by the Minister of Higher Education, upon proposal from the Rector of the University of Dschang.

**Article 10:** Final results will be published through an announcement by the Minister of Higher Education.

**Article 11:** Admission status cannot be deferred from one year to another.

**Article 12:** Expenditures linked to the organisation of the competitive examination will be borne by the budget of the University of Dschang for 2017.

**Article 13:** The Rector of the University of Dschang, the Director of University Accreditations and Quality and the Director of the Institute of Fine Arts Founban are responsible in their respective capacities, for the implementation of this order which shall be registered and published wherever applicable.

Jacques FAMEN'DONGO,
THE MINISTER OF HIGHER EDUCATION